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1947/48

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GLADIOLOUS

FIELD - GROWN

U.S. Department of Agriculture

STABILIZED

FLORIST - APPROVED

# INTRODUCTIONS

## A WORD

about the qualities I look for in choosing seedlings. I pick for beauty, but not beauty of color alone. I pick for good

## ATTACHMENT

A floret held by the lightest of bonds, ready to let go its hold at a touch, is not beautiful, judged either by show or commercial standards. A great deal of the dissatisfaction experienced in trying new varieties is due to lack of insistence on this point.

## HEALTH

in the glad patch has always been my especial concern. Even most promising seedlings are discarded if the bulbs prove consistently unstable. Two are now on probation and will not be disseminated until they can show perfect health. Any variety brought into my field from outside gets a fair trial for 3 years at least, time enough to get acclimated to its new living conditions. Then if the bulbs do not stand up from year to year, that variety must go.

## MUDDY COLORS

and drooping flowers will not be found in my collection either. Excellent placement is another must. The day when just any glads will satisfy the market is on its way out. Good florists appreciate excellent and varied material and will pay accordingly.

JOHN H. KRIEG

Route 2, CHAGRIN FALLS, OHIO

## KRIEG ORIGINATIONS

**We present for your selection the following**

**1947 and 1948 Registered Introductions**

### RUTH ELAINE

This is a must-have in the 440 class, a true light pink with no trace of salmon. RUTH ELAINE has ruffled and lacinated florets of a delicate and fragile, almost elusive beauty. But don't be misled—the flower can take it. A sport of Picardy, it yet has little resemblance to this much sported variety. A real buy at the price. 90 days.

### ON THE BEAM

Here is a yellow that is tall and vigorous in growth; a yellow with attractive fuchsia spot on a clear medium yellow floret; a yellow with a long flowerhead that holds from 8 to 10 open; a yellow with sound, healthy bulbs; a yellow with a large round wide-open floret. In any color it would be remarkable. In a yellow, ON THE BEAM is a world beater. In the 411 class, it is a winner at shows as well as in the shop, and makes beautiful spikes from small bulbs. 85 days.

### FIRST FROST

FIRST FROST is a pure white glad. The florets look you in the eye and are excellently placed and attached on a good head. The texture and keeping qualities are better than average. Bulb production is best from small bulbs and germination is good. In the 400 class, the florets are round and wide-open and the stem is heavy. Report from Mrs. K. when first seen: "You have to see it to believe it and then you think it isn't so." 84 days.

### HOME RUN

HOME RUN has 5¼ in. florets opening so wide and so closely spaced that the volume of bloom is stupendous. In dry years, the head has a tendency to shorten. We would like to see what irrigation would do for this variety. Just field-grown, with its heavy straight stem, its creased and ruffled florets, its distinctive markings of darker pink on a light pink background, HOME RUN is well liked and is as much a standby in our garden as its parent Picardy was in earlier days. 77 days.

### INDIAN GIRL

Dusky rose with a deep rose throat, a large wide-open floret, good growth and habits, INDIAN GIRL has everything except height. The unusual and appealing color puts it on our list anyway. 85 days.

## CANDY KID

White always overlaid with bright rosy pink in lines, splashes and edging to give it a peppermint candy effect. After years of growing, CANDY KID still persists in being a candy with a floret individually complete and striking in appearance. It carries 6 open with plenty showing color. Stem is not heavy, but strong and straight. 75 days.

## CANDY FUDGE

CANDY FUDGE is a ruffled beauty in a blend of white, lavender-pink and delicate yellow. It won first in the 390 class and as sectional champion at the Greenville '47 show. Brides cannot resist the appeal of this charming flower. For weddings, CANDY FUDGE is first choice. 80 days.

## CANDY DANDY

Lavender self glads are difficult to work in satisfactorily. CANDY DANDY with its overall light orchid coloring, its deeper orchid edge and its bright lavender, almost cerise throat feather blends in easily and at the same time gives a distinctively different lavender touch. See that CANDY DANDY bulbs have deep setting and plenty of potash for it is a tall, straight grower. Latest to bloom of the Candy family, about 85 days.

Propagates easily. CANDY DANDY won 1st in the 566 class at the OSGS seedling show in '46, but the floret more commonly is  $5\frac{1}{4}$  in., and is therefore registered in the 466 class.

## SWEET ALICE

In the same color class as Candy Dandy, SWEET ALICE is in a beauty class by itself. Distinction of color and form, beauty of floret and arrangement mark this glad however used and grown from any size bulb. A pleasing blend of orchid, lavender and yellow, it has good substance and placement, opens 6 5 in. florets. 80 days.

## DIXIE MISS

Even earlier than Candy Kid, DIXIE MISS is the first in our garden to show color. Its blend of white with several shades of pink, light pink predominating, furnishes generous color much to be desired at this season. Good germination, early blooming, satisfactory size in spike and florets, attractive coloring and good growing habits combine to make DIXIE MISS a prized variety. Blooms in 64 days.



## SPARKY

An orange-red self that does not burn. Like so many of its color, propagation is not good, but bulbs are sound and long-lived. Florets are 5½ in., ruffled, wide-open. The 24 in. head on a 55 in. stem carries 6 open. A glad of lively charm in the 524 class, it must be seen to be appreciated. 75 days.

## AUTUMN FIRE

This brilliant autumn color with its volume of bloom on every spike does not come into wide-spread floral use until late summer. Our stock is small and never will be large owing to the late sales season. However, it is well worth growing for its prodigal bloom and bright color at a time when both are in demand. Red-orange and yellow, in the 536 class, 19 buds on a 60 in. spike, AUTUMN FIRE is well named. 90 days.

## QUEEN BESS

QUEEN BESS has a slightly recurved round 5 in. floret of a clear white that seems whiter by contrast with the fuchsia blotch on the lip petal. In the 401 class, it carries 6 open, 6 in color and opens up well. The growth is uniform and the strong, straight 50 in. spike carries a 25 in. head. QUEEN BESS handles easily and works well alone or with other flowers. 80 days.

## LAUREL LEE

Rose Marie Pfitzer seedling. A live salmon-pink self with large ruffled wide-open florets that open well. 6 to 8 florets are held open on a long flowerhead. Large bulblets from any size bulb always germinate without special treatment. LAUREL LEE is a tall grower and some spikes will crook in the sun. It is easily grown, dependable and a money maker in any collection. 85 days.

## MORNING SUNSHINE

The bright yellow of MORNING SUNSHINE, set off by an edge of light pink, attracts immediate attention. For good measure, the flowers are ruffled, creased and wide open. A 490 entry, it has long-lasting florets that keep their color in bright sun. 75 days.

## OTHER GOOD VARIETIES

BURMA—a good ruffled deep rose-red.

COVER GIRL—medium pink with a touch of salmon.

SILVER WINGS—clear white Picardy sport in the 500 class.

CORONA—cream with striking pink picotee edge.

BLACK PANTHER—black red with a large floret and beauty as well.

CONNECTICUT YANKEE—a beautiful light pink with scarlet throat blotch.

MISS WISCONSIN—a medium rose that will be hard to beat.

ORANGE GOLD—large round wide-open floret of true orange.

PURPLE SUPREME—tops in purples. Let no one tell you different.

ETHEL CAVE COLE—large early light pink and a good cutter.

LEADING LADY—a cream white Picardy sport in the 506 class.

TUTS BOTH—a very brilliant orange.

HUNTRESS—a large lavender that blooms early.

RED CHARM—a good grower with long head of pleasing medium red florets.

STOPLIGHT—only the lateness of this bright red prevents it from being tops.

KENWOOD—tall, pure, brilliant Christmas red.

LADY JANE—a clear cream glad with yellow lip.

BIG TOP—immense light pink with carmen feather.

SPOTLIGHT—large bright chrome yellow with a small scarlet blotch.

All prices are postage paid. Terms, cash with order. No order accepted less than \$2.00. Bulbs mailed in spring.

DO NOT ORDER IN LESS QUANTITIES  
THAN QUOTED

Our nursery is located on US 422, 7 miles east of Chagrin Falls, Ohio. Telephone, Bainbridge 607. Our new sales place, which is now under construction at the same location as the nursery, will enable us to give you more and better service.

## PRICE LIST

	<b>Ea.</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>100</b>
	<b>L.</b>	<b>L.</b>	<b>Med.</b>	<b>Sm.</b>	<b>Sm.</b>
Autumn Fire	1.00	4.00	2.50		
Big Top		.50	.35	.15	2.00
Black Panther		3.00	2.00	1.00	
Burma		1.00	.65	.35	
Candy Dandy	1.00	4.00	2.50	1.50	10.00
Candy Fudge	1.00	4.00	2.50	1.50	10.00
Candy Kid	1.00	4.00	2.50	1.50	10.00
Connecticut Yankee		6.00	4.00	2.00	32.00
Corona		.50	.35	.15	2.00
Cover Girl		2.00	1.40	.60	
Dixie Miss	1.00	4.00	2.50	1.50	10.00
Ethel Cave Cole		.50	.35	.15	2.00
First Frost	5.00	20.00	13.00	7.00	100.00
Home Run	1.00	4.00	2.50	1.50	10.00
Huntress		3.00	2.00	1.00	
Indian Girl	.50	2.00	1.25	.75	9.00
Kenwood		.80	.55	.25	2.00
Lady Jane		.50	.35	.15	2.00
Laurel Lee	.50	2.00	1.25	.75	9.00
Leading Lady		1.00	.65	.35	3.00
Miss Wisconsin		2.00	1.30	.70	6.00
Morning Sunshine	1.00	4.00	2.50	1.50	10.00
On The Beam	5.00	20.00	13.00	7.00	100.00
Orange Gold		3.00	2.00		
Purple Supreme		.50	.35	.15	2.00
Queen Bess	2.00	8.00	5.00	3.00	40.00
Red Charm		.50	.35	.15	2.00
Ruth Elaine	2.00	8.00	5.00	3.00	40.00
Silver Wings			2.00	1.00	
Sparky	2.00	8.00	5.00	3.00	40.00
Spotlight		2.00	1.40		
Stoptlight		.50	.35	.15	2.00
Sweet Alice	1.00	4.00	2.50	1.50	10.00
Tuts Both		4.00	2.50	1.50	

Collection A.—CANDY special: 10 med. of each of  
CANDY FUDGE, CANDY DANDY and CANDY  
KID labeled, 30 bulbs \$10.00.

Collection B.—100 medium bulbs.—BIG TOP, CORONA,  
LADY JANE, PURPLE SUPREME, RED CHARM,  
STOPLIGHT, ETHEL CAVE COLE, Mix \$3.00.

Collection C.—As above, separately labeled \$3.50.

